



SECONDARY DANCE

***Dance IA** (DA 1900) ***Dance IB** (DA 1910) ***Dance IIA** (DA 1920) ***Dance IIB** (DA 1930)
***Dance IIIA** (DA 1940) ***Dance IIIB** (DA 1950) ***Dance Company** (DA 1960)

The Utah State Dance Core divides the goals of dance education into four dance standards which are Technique, Elements of Dance, Creative/Choreographic Processes, and Meaning. The standards organize the curriculum into manageable and related units and guide the student through a rich experience with dance. Each standard is broken into objectives, each objective into indicators. The individual courses are presented in a portfolio format to facilitate student progress and to encourage the support of parents, teachers, and classmates. Listed below are all the dance objectives. Each course includes the objectives relevant to its focus and provides indicators to detail the emphasis indicated in the course descriptions that follow. There are additional, elective courses available in many schools. Technology requirements include audio and visual recording/playback equipment and percussion instruments.

Standard 1 **TECHNIQUE**

Students will demonstrate technical proficiency and knowledge of the body.

- Objective A:** Value dance as contributing to healthy human development.
- Objective B:** Develop knowledge and skills of axial movements and basic locomotor steps.
- Objective C:** Develop an awareness of performing techniques.

Standard 2 **ELEMENTS OF DANCE**

Students will demonstrate knowledge and skills in the elements of dance.

- Objective A:** Develop knowledge and skills in space.
- Objective B:** Develop knowledge and skills in time.
- Objective C:** Develop knowledge and skills in energy and motion.

Standard 3 **CREATIVE/CHOREOGRAPHIC PROCESSES**

Students will understand choreographic principles, processes, and structures.

- Objective A:** Improvise within a structure.
- Objective B:** Demonstrate of choreographic principles, processes, and structures.
- Objective C:** Demonstrate performance and choreographic skills.

Standard 4 **MEANING**

Students will gain an understanding of dance as a means to create and communicate meaning.

- Objective A:** Develop knowledge and skills in the creative process of abstraction.
- Objective B:** Demonstrate how dance communicates meaning.
- Objective C:** Identify the various purposes served by dance throughout time and in world cultures.
- Objective D:** Demonstrate aesthetic perception.

DANCE COURSE DESCRIPTIONS

Preface

Dance is a universal language, an expressive and vibrant art with the capacity to unify the physical, mental, social, emotional, aesthetic, and spiritual aspects of the human being.

Dance IA (DA 1900)

This is a beginning level dance course which builds dance knowledge and skill in technique, improvisation, choreography, artistic expression, performance, history, culture, life skills, and connections to other curricular areas. *No prerequisite course is required.*

Dance IB (DA 1910)

This is a beginning level dance course which builds dance knowledge and skill in technique, improvisation, choreography, artistic expression, performance, history, culture, life skills, and connections to other curricular areas. *The prerequisite for this course is Dance IA (1900) or by audition.*

Dance IIA (DA 1920)

This is an intermediate level dance course which builds dance knowledge and skill in technique, improvisation, choreography, artistic expression, performance, history, culture, life skills, and connections to other curricular areas. *The prerequisite for this course is Dance IB (1910) or by audition.*

Dance IIB (DA 1930)

This is an intermediate level dance course which builds dance knowledge and skill in technique, improvisation, choreography, artistic expression, performance, history, culture, life skills, and connections to other curricular areas. *The prerequisite for this course is Dance IIA (1920) or by audition.*

Dance IIIA (DA 1940)

This is an advanced level dance course which builds dance knowledge and skill in technique, improvisation, choreography, artistic expression, performance, history, culture, life skills, and connections to other curricular areas. *The prerequisite for this course is Dance IIB (1930) or by audition.*

Dance IIIB (DA 1950)

This is an advanced level dance course which builds dance knowledge and skill in technique, improvisation, choreography, artistic expression, performance, history, culture, life skills, and connections to other curricular areas. *The prerequisite for this course is Dance IIIA (1940) or by audition.*

Dance Company (DA 1960)

This is a company level dance course which builds dance knowledge and skill in technique, improvisation, choreography, artistic expression, performance, history, culture, life skills, and connections to other curricular areas. *The prerequisite for this course is Dance IIIB (1950) or by audition.*